

Pride on the Chesapeake



Goals & Objectives

The Prezi on the Chesapeake was created by the students of the Baltimore Maritime Museum. The students were given the task of creating a Prezi that would educate the public about the history of the Chesapeake Bay and the role of the sailing ship in the region's history.

- Highlight the maritime design
- Highlight the privateers from the Chesapeake Bay region
- Highlight the role of the Chesapeake Bay region in the War of 1812
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Privateer Sailors

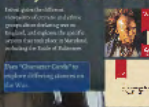


- Mention the War of 1812
- Privateer Success
- Privateer Ship
- Privateer Ship

Defining the Bay



Maryland's War of 1812



Implementation and Future

The Prezi on the Chesapeake was implemented at the Baltimore Maritime Museum. The students were given the task of creating a Prezi that would educate the public about the history of the Chesapeake Bay and the role of the sailing ship in the region's history.

An Underway Educational Adventure



PRIDE OF BALTIMORE

Pride on the Chesapeake

Implementation and Future

Implementation and Future

Goals & Objectives

With 175 years the Chesapeake Bay is a treasure trove of history. The bay is a living museum with over 100 years of history. The bay is a living museum with over 100 years of history. The bay is a living museum with over 100 years of history.

- Develop an interactive design
- Create a program for the Chesapeake Bay
- Address the needs of the Chesapeake Bay

Defining the Bay



Privateer Sailors



Maryland's War of 1812



Addressing the Future



An Underway Educational Adventure



PRIDE OF BALTIMORE

Inception & Development

- Created with grant by Maryland 1812 Bicentennial Commission
- Renewed Pride, Inc.'s educational programming in more dynamic fashion
- Focused on innovation of Baltimore schooners and their role in the War of 1812
- Launched in middle of 1812 Bicentennial

Goals & Objectives

"With Pride on the Chesapeake, we at Pride of Baltimore, Inc. hope to connect Maryland students with their own history of maritime innovation, clever adaptation, volunteerism, and diversity. Using our exceptional sailing vessel Pride of Baltimore II as both a unique learning platform and a splendid example of the craft and ingenuity for which Marylanders are known, we also hope to foster a deep appreciation and respect for the Chesapeake Bay, which has shaped so much of our local history."

- **Showcase innovative ship design**
- **Distinguish privateers from pirates**
- **Illustrate unique geography of Chesapeake Bay Region**
- **Animate voices of groups and individuals from 1812**
- **Highlight role of Maryland and Marylanders in War of 1812**



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PRIDE OF BALTIMORE

The "Team"

Leslie Bridgett

Classroom teacher and school administrator, former Pride II "Teacher Aboard" on Asian and European voyages

Pierre Henkart

Volunteer Historian for Pride, Inc. (Actually an immunologist at National Institute of Health!)

Bruce Johnson

Retired USNA professor, avid researcher and educator on small vessel stability for Society of Naval Architects and Marine Engineers

Melissa Trost

Classroom teacher in Calvert County, Maryland, Youth Sailing Instructor in Annapolis


The Stations:

- Maryland's War of 1812
- Privateer Sailors
- Defining the Bay
- Problem Solving/STEM

Maryland's War of 1812

Investigates the different viewpoints of citizens and ethnic groups about declaring war on England, and explores the specific actions that took place in Maryland, including the Battle of Baltimore.


Uses “Character Cards” to explore differing stances on the War.



WAR OF 1812

NATIVE AMERICAN

I live on the lands my people have always known, hunting and fishing and living as they always have. But now the white settlers are intruding.



YES

YES, I want war!
The British are our allies,
and they can help us drive
the Americans off our lands.

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Additional Character Cards



WAR OF 1812


SAILOR

I work aboard ships that carry cargo in and out of American ports. Sometimes I cross the ocean to Europe on ships.



MIXED

MIXED—I am angry at England for impressing (*taking*) some of my shipmates (*seize sailors*) away to be in the British Navy, but if we go to war, there won't be many ships sailing, and I won't have a job.



WAR OF 1812

STORE KEEPER

I keep my customers supplied with all the goods they need, no matter where those goods come from. About half of what I sell is made here in Maryland. The rest is imported.



NO

NO, I do not want war! It will disrupt the importation of many of the goods I sell.



WAR OF 1812

FRONTIER FARMER

I was a poor servant who moved west to have free land so I could make a living for my family, but the Indians are always attacking me and my neighbors.



YES

YES, I want war! The Indians are getting guns from the British and attacking my homestead. War will drive the British out and disarm the Indians.



WAR OF
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**Uses Secondary and
Primary Source Documents
to tell stories of Privateers**



HENRY VAN METER

1815



HENRY VAN METER

Primary Source Document

From the *Pictorial Field Book to the War of 1812* by Benson Lossing, Volume 2, 1868, p 912

"I spent some time in the humble dwelling of Henry Van Meter, a remarkable black man, then ninety-five years of age. He was a slave to Governor Nelson of Virginia, during the Revolution became a seaman in long after years and he was one of the crew of the privateer Lawrence which sailed from Baltimore in 1814. He was captured and sent to Plymouth, and confined in the Dartmoor Prison. Van Meter's history, as he related it to me, was an eventful one. His mind seemed clear, and his body not very feeble; and when I finished the sketch of him, he signed his name."*



Footnote in the *Pictorial Field Book*

*"Henry remembered seeing Washington many times. When Governor Nelson's estate was sold after the war to pay his debts, Henry became the property of a planter beyond the Blue Ridge on the extreme frontier. He was discontented and wished to leave - notwithstanding this master was kind. So the master sold [him] to a man near Lexington in Kentucky; and there was only one log house in that town when [he] went there. He was soon sold to one of those vile men engaged in the slave-trading business who treated him shamefully; Henry mounted one of his master's horses one night, and fled to the Kentucky River where he turned him loose, and told him to go home if he had mind

to, as he didn't wish to steal him. Some white people helped him on to the Ohio (river).

"He took the name of Van Meter, borne by some of the family of one his kind masters. Henry became a servant of an officer in St. Clair's army in the Northwest. After the peace in 1796, he came East with some Englishmen with horses to Philadelphia. In the latter city some Quakers sent him to school and he learned to read and write. When the war broke out, he shipped out as a common sailor in the privateer, *Lawrence*, having previously been to Europe several times in the same capacity and once cast into Dartmoor Prison."



GEORGE ROBERTS

1815



A. Wingarnner & Co. N.Y.

BATTLE between the BRIG CHASSEUR, and the SCHOONER St. LAWRENCE,
off HAVANNA on the 26th of Feb. 1815.

"Black seaman George Robert took part in the triumphal return of Chasseur to Baltimore on April 8, 1815, when she was saluted by the cannons of Fort McHenry as she sailed into port. For decades afterwards, Roberts was honored as a hero as he paraded with the other 'Old Defenders' of the city. He was remembered for his 'brave character.'"



GEORGE ROBERTS

Secondary Source Document

African-American Sailor Served in Our Nation's "Pride Navy"
by Christopher T. George, 1998

"One of the black sailors from Baltimore... is George R. Roberts, a man who early in the war enlisted in the crew of Captain Richard Moon's privateer *Sera Ann*.

"Later in the war, Roberts served as gunner on board Captain Thomas Boyle's privateer *Chasseur*... Not for nothing did Hезekiah Niles, editor of the *Niles Weekly Register*, hail Boyle's ship as the "Pride of Baltimore." Boyle and his crew had many narrow escapes while they sailed the oceans preying on British shipping.

"Possibly the most famous engagement fought by the men of *Chasseur* was that on February 27, 1815 with the British schooner *St. Lawrence*... skipper Thomas Boyle himself recorded the scene: 'At the time both fires were very severe and destructive and we found we had a heavy enemy to contend with... Saw blood run freely from her scupperns. Gave orders for boarding which was cheerfully obeyed... [By] various... reports [the British had] 15 killed and 19 wounded [out of 75 men]. She was a perfect wreck in her hull, and had scarcely a sail or rope standing. We... had 5 men killed and 19 wounded.'



The Stations:

- Maryland's War of 1812
- Privateer Sailors
- Defining the Bay
- Problem Solving/STEM



Defining the Bay

Highlights the contrasts between the Chesapeake Bay as the first settlers knew it, and the Bay we now live and sail on. Depicts the changes in infrastructure – bridges, roads, etc. – and shows how the winding rivers of the Chesapeake helped shape the Baltimore Clipper Hull.

Uses Modern Map and 19th Century Chart to trace travel and settlement options in the Chesapeake



**Uses Modern Map and 19th Century
Chart to trace travel and settlement
options in the Chesapeake**



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Problem Solving/STEM

Students experiment with the elements of resistance and air-flow that make all sailing vessels move, with special focus on why the Baltimore Clipper was such a powerful innovation for nautical design.



Student's compare a "sharp built" Baltimore Schooner and a "full hulled" cargo vessel accomplished by examining two models, then pushing them through sand to observe their "wakes."



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Problem Solving/STEM

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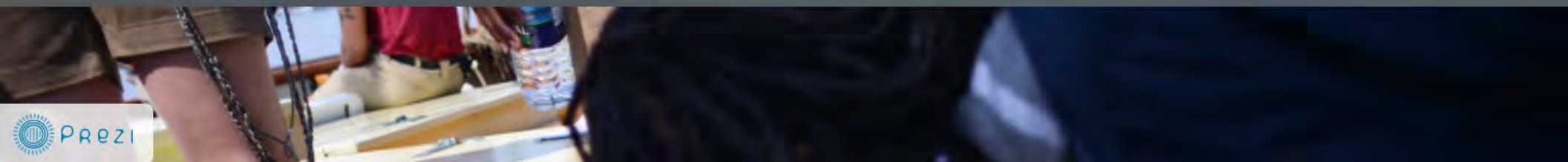


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Wrap Up: "The Star-Spangled Banner"

The national anthem of the United States, "The Star-Spangled Banner," was written by Francis Pickens and set to music by John Stafford Smith. It is the only national anthem in the world that is still in use.



Wrap Up: "The Star-Spangled Banner"

The success of Baltimore schooners as privateers brought the British Invasion to Baltimore, and resulted in Francis Scott Key's poem "Defense of Fort McHenry," which provided the lyrics for our National Anthem. Marylanders from all walks of life joined together in defense of Baltimore.



BATTLE OF BALTIMORE

SEPTEMBER 12-14, 1814



Pride



1776-2026

Implementation and Future

- Program designed for 8th Graders -- Maryland curriculum specifically includes War of 1812 in 8th Grade (Numerous high-caliber underway education programs in local area focus on 4th-6th grade, but few programs available for 8th.)
- Partnerships Key -- National Sailing Hall of Fame, Fort McHenry, Maritime Industries Academy High School
- Future Programming -- Dependent on funding (Grants, Appeals, etc.) and Staffing (Currently no Education Specific Staff at Pride, Inc.)
- Adaptations -- Materials for “Pride on the Chesapeake” now incorporated into All Public Sails, Charters, and Deck Tours

A photograph of a suspension bridge, likely the Chesapeake Bay Bridge-Tunnel, taken from an elevated perspective. The bridge deck is filled with a large crowd of people, and the suspension cables and towers are visible against a clear sky. The image is slightly blurred, suggesting motion or a wide-angle shot.

For More Information: www.pride2.org/education/pride-on-the-chesapeake

Pride on the Chesapeake



Goals & Objectives

With the goal of increasing the awareness of the Chesapeake Bay's rich maritime history, the Chesapeake Bay Maritime Museum is proud to present this educational program. The program is designed to provide students with a comprehensive understanding of the Chesapeake Bay's maritime history, from the early days of exploration to the present day.

- Historical maritime education
- Distinguished privateers from the Chesapeake Bay region
- Privateers and the War of 1812
- Maritime history of the Chesapeake Bay

Privateer Sailors



Defining the Bay



Maryland's War of 1812



Implementation and Future

This program is designed to be implemented in a classroom setting. It can be used as a supplement to a history or social studies curriculum. The program is also available for use in a museum or other educational setting.

An Underway Educational Adventure



PRIDE OF BALTIMORE